

Movement **Music Lesson Plan**

Title: A Ram Sam Sam

Grade Level: pre-school

Source: Dr. McConkey model lesson

Materials needed:

Book, music and something to play it from.

Procedure:

A.S: Have the students ever explored music from a different country and learned the movements to it?

1. Have the students on the floor crisscrossed, in a circle so everyone can see each other.
 - a. What's your name?
 - b. "Today we are going to enjoy a song and movements with it."
2. Slap hands on legs a few times to get the kids moving on beat.
3. Once the kids are understanding the beat, introduce a hand clap.
 - a. One slap on knees, and one hand clap.
 - b. Repeat a few times to get a rhythm
4. With a quiet raised hand.
 - a. Do you have a favorite song you enjoy singing?
5. Introducing a song from the country Morocco called "A Ram Sam Sam."
6. Explain what hand movements will happen when certain versus come up.
 - a. When you hear "Ram sam sam" slap your hands on your knees (2x)
 - b. Roll hands on "gulf, gulf, guli."
 - c. Put hands together, tilt your head and put your hands against your ears, from one side of your head to the other to "a ra-vi, a ra-vi."
7. Make sure to sing through the song multiple times
 - a. Then stand up and play through it —it becomes faster and faster.

Closure: The students have officially learned the Ram Sam Sam dance and learned where it came from.

Educational Objective:

By the end of this lesson, students will have learned to collectively, as a group, practice active listening and incorporate motion/body movements to accompany specific lyrics.

Music Standards Utilized:

CREATING	Essential Question	<u>Anchor Standard:</u>
PERFORMING	Essential Question	<u>Anchor Standard:</u>
RESPONDING	Essential Question	<u>Anchor Standard:</u>
CONNECTION	Essential Question How do musicians make meaningful connections to societal, cultural, and historical contents when creating, performing, and responding.	<u>Anchor Standard:</u> PK.MU:Cn11 With substantial guidance, explore connections between music and culture

Social Emotional Learning (SEL standards)	Cn/Rs 11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
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Cognitive Learning	This lesson studies the song “A Ram Sam Sam” which allows students to study Moroccan music and its influences.
Physical Learning	This song from Morocco brings in some coordinated movements to get our brains concentrating and our bodies active.
Non-Musical Subjects	<u>(Subject):</u> N
Universal Design for Learning (UDL)	checkpoint 8.3 Fostering collaboration and community