

Music Lesson Plan

Title: Aikendrum

Grade Level: Pre K- K

Source: Modeled Lesson

Materials needed:

Instruments

Drum

Rain stick

Jingle Bells

Triangle

Rhythm sticks

Claves

Wood Blocks

A.S:

- 1) Today we'll be talking about a very funny man, his name was Aikendrum!

Procedures

- 1) Teacher begins by singing the first verse of "Aikendrum" and asks students where the man lived and what his name is
- 2) Teacher then continues to sing the song and has students listen for what he was made of
 - a) Head = drum
 - b) Body = Rain stick
 - c) Arms = claves
 - d) Hands = jingle bells
 - e) Feet = wood blocks
 - f) Hat = triangle
- 3) Teacher sings the song again, and after each verse places a piece of "Aikendrum" to form a stick man on the floor using the instruments above.
- 4) Teacher then assigns students to an instrument, and as they sing, students play the instrument mentioned in the verse
- 5) Once everyone gets a chance to play, students must put him back together again while singing the song

Closure:

Teacher asks students what Aikendrum was made out of and what kind of sounds the instruments made.

Educational Objective: By the end of this lesson, students will have learned . . .

Students will have learned the names and sounds of the drum, rain stick, claves, jingle bells, wood blocks, triangle, and rhythm sticks.

Music Standards Utilized:

CREATING	Essential Question	<u>Anchor Standard:</u>
	How do musicians generate creative ideas?	AS 2: Organize and develop artistic ideas and work
PERFORMING	Essential Question	<u>Anchor Standard:</u>
	How do performers interpret musical work?	AS 6: Convey meaning through the presentation artistic work
RESPONDING	Essential Question	<u>Anchor Standard:</u>
	How do we discern the musical creator's and performer's expressive intent?	AS 7: Perceive and analyze artistic work
CONNECTION	Essential Question	<u>Anchor Standard:</u>
	How do musicians make meaningful connections to performing, creating, and responding?	AS 10: Synthesize and relate knowledge and personal experiences to make art AS 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding

Social Emotional Learning (SEL standards)	5.A.1. Students express curiosity and openness to new people and situations. Students are interested in new experiences. 5.D.1. Students understand why safety rules exist. Students can describe physically unsafe behaviors and choices in
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	<p>their learning and home environments. Students can demonstrate safe behavior.</p>
Cognitive Learning	<p>Students will have learned the appearance and timbre of different kinds of instruments.</p>
Physical Learning	<p>Students will have learned how to play instruments as a part of a group.</p>
Non-Musical Subjects	<p>ELA</p> <ul style="list-style-type: none"> ● Rhyme, alliteration, devices of poetry ● Metaphor
Universal Design for Learning (UDL)	<p>Language and Symbols</p> <ul style="list-style-type: none"> ● Illustrate through multiple media <p>Sustaining Effort and Persistence</p> <ul style="list-style-type: none"> ● Foster collaboration and community