

Listening Music Lesson Plan

Title: Rodeo: Hoe Down

Grade Level: K

Source: McConkey

Materials needed:

Visual aids

Audio

Procedure:

A.S: Has anyone been to the rodeo before? Does anyone know what a rodeo looks like?

1. Explain what a rodeo consists of and the events that happen
2. Listen to the audio and ask them to listen for specific instruments they might recognize (Points out trumpets)
3. Ask students to listen for horses. When you hear the horses, tap your knees
4. Ask students to listen for the instrument that's making the noise of the horses
5. Ask what instrument is making the noise? A piano!
6. Ask students for students to listen for the noise of a cowboy
7. Explain what a lasso is and show the movement
8. Identify the sound/instrument for bulls
9. Play song listening for horses, cowboys, and bulls incorporating the movements demonstrated
10. Ask students to listen for the trumpets once more as they go through the song
11. Ask students to listen for the violin sound
12. Ask students if they know what instrument is making the oboe sound, and show them a picture for those who don't know
13. Ask students to listen for those trumpets again
14. Show students how to play the obo and demonstrate the movement
15. Play the whole song and do the movements demonstrated with the students.

16. Demonstrate the “hoedown” movement (Linking arms as moving in a circle)
17. Play the whole song, do the movements with the students, including the “hoedown”

Closure: What instruments did we hear today? (Called on quiet hands)

Educational Objective: By the end of this lesson, students will have learned what a rodeo is and some things that happen at a rodeo. Learn more about instruments and what they sound like.

Music Standards Utilized:

CREATING	Essential Question How do individuals choose music to experience?	<u>Anchor Standard:</u> K.MU:Re7.2 With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music.
PERFORMING	Essential Question	<u>Anchor Standard:</u>
RESPONDING	Essential Question	<u>Anchor Standard:</u>
CONNECTION	Essential Question	<u>Anchor Standard:</u>

Social Emotional Learning (SEL standards)	Laughing Smiling
Cognitive Learning	Listening for instruments and the different sounds they make.
Physical Learning	Do the movement s with the song Do the “hoedown ” movement with a partner near them.
Non-Musical Subjects	<u>(Subject):</u> N//A
Universal Design for Learning (UDL)	<u>checkpoint 7.2</u>

	Optimize relevance, value, and authenticity
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