

Music Lesson Plan

Title: Hawaiian Stick Game

Grade Level: 1-2 grade

Source: Modeled Lesson

Materials needed:

- Book about Rainbows in Hawaii
- Rhythm sticks

A.S.

- 1) Who knows about Hawaii?
- 2) Who has been to Hawaii?
- 3) What kind of things are in Hawaii? Are they different to things here?

Procedures

- 1) Teacher mentions that Hawaii is known as ‘the Rainbow state’ and introduces a book with colors of the rainbow using things from Hawaii
- 2) Teacher asks students to identify each color and points out things from Hawaii, such as leis, palm trees, and hula dancing
- 3) After reading the book, teacher begins by singing a song about Hawaii, and has students listen first
- 4) Then, teacher goes verse by verse with students, walking through the hand motions in the song
- 5) Teacher then breaks it up into larger chunks, singing two verses and then having students follow after with 2 verses
- 6) Students then sing the whole song with hand motions with teacher
- 7) Students then are handed sticks and follow an in and out pattern with correlating words in the song

Closure:

Teacher asks students what Hawaii is called, and what some things were that they saw in Hawaii.

Educational Objective: By the end of this lesson, students will have learned . . .

Students will have learned about cultural aspects of Hawaii and the colors of the rainbow.

Music Standards Utilized:

CREATING	Essential Question	<u>Anchor Standard:</u>
	How do musicians generate creative ideas?	AS 2: Organize and develop artistic ideas and work
PERFORMING	Essential Question	<u>Anchor Standard:</u>
	How do performers interpret musical work?	AS 6: Convey meaning through the presentation artistic work
RESPONDING	Essential Question	<u>Anchor Standard:</u>
	How do we discern the musical creator's and performer's expressive intent?	AS 7: Perceive and analyze artistic work
CONNECTION	Essential Question	<u>Anchor Standard:</u>
	How do musicians make meaningful connections to performing, creating, and responding?	AS 10: Synthesize and relate knowledge and personal experiences to make art AS 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding

<p>Social Emotional Learning (SEL standards)</p>	<p>5.A.1. Students express curiosity and openness to new people and situations. Students are interested in new experiences.</p> <p>5.D.1. Students understand why safety rules exist. Students can describe physically unsafe behaviors and choices in their learning and home environments. Students can demonstrate safe behavior.</p>
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Cognitive Learning	Students will have learned about the cultural aspects of Hawaii such as leis, palm trees and hula dancing, as well as the colors of the rainbow.
Physical Learning	Students will have learned hand motions that correspond to rainbow, sprouting flowers, and ocean waves.
Non-Musical Subjects	<p>ELA</p> <ul style="list-style-type: none"> ● Rhyme, alliteration, devices of poetry ● Metaphor
Universal Design for Learning (UDL)	<p>Language and Symbols</p> <ul style="list-style-type: none"> ● Illustrate through multiple media <p>Sustaining Effort and Persistence</p> <ul style="list-style-type: none"> ● Foster collaboration and community