

Singing Music Lesson Plan

Title: Snail

Grade Level: PreK-K

Source: Modeled Lesson

Materials needed:

- Snail plush

A.S.

- 1) What is the weather like today? (Raining)
- 2) What kind of animals come out when it rains?
- 3) Teacher holds out snail and asks ‘what is this?’ and has students guess

Procedures

1. Teacher points out the spiral on the shell of a snail and instructs students to make a spiral using their finger in the air.
2. Teacher sings the song “Snail”
3. Teacher then has students join in singing “Snail” and taking turns
4. Teacher has students stand up and join hands (emphasizing not to let go of hands) while singing “Snail”
 - a. One student is the ‘tail’ and does not join hands on one hand
5. Teacher begins by moving in a circle and forming a spiral shape with the class.
6. Teacher then moves the opposite way, students still singing and following
7. Teacher points out that everyone is facing backwards, and thus needs to be fixed! Students follow as teacher moves around in a circle again so that they face the other way, all while singing “Snail”
8. Once students are back in their original position, they take a seat

Closure:

Teacher asks students to show on their finger what the spiral on a snail’s shell looks like.

Educational Objective: By the end of this lesson, students will have learned . . .

Students will have learned about the shape of a snail’s shell and what kinds of animals come out during the rain.

Music Standards Utilized:

CREATING	Essential Question	<u>Anchor Standard:</u>
	How do musicians generate creative ideas?	AS 2: Organize and develop artistic ideas and work
PERFORMING	Essential Question	<u>Anchor Standard:</u>
	How do performers interpret musical work?	AS 6: Convey meaning through the presentation artistic work
RESPONDING	Essential Question	<u>Anchor Standard:</u>
	How do we discern the musical creator’s and performer’s expressive intent?	AS 7: Perceive and analyze artistic work
CONNECTION	Essential Question	<u>Anchor Standard:</u>
	How do musicians make meaningful connections to performing, creating, and responding?	AS 10: Synthesize and relate knowledge and personal experiences to make art AS 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding

Social Emotional Learning (SEL standards)	5.A.1. Students express curiosity and openness to new people and situations. Students are interested in new experiences.
	5.D.1. Students understand why safety rules exist. Students can describe physically unsafe behaviors and choices in

	<p>their learning and home environments. Students can demonstrate safe behavior.</p>
Cognitive Learning	<p>Students will have learned about what kind of shape is on a snail's shell.</p>
Physical Learning	<p>Students will have learned spatial awareness skills and how to follow with a group in a circle.</p>
Non-Musical Subjects	<p>ELA</p> <ul style="list-style-type: none"> ● Rhyme, alliteration, devices of poetry ● Metaphor
Universal Design for Learning (UDL)	<p>Language and Symbols</p> <ul style="list-style-type: none"> ● Illustrate through multiple media <p>Sustaining Effort and Persistence</p> <ul style="list-style-type: none"> ● Foster collaboration and community