

## **Music Lesson Plan**

Title: Irish Stew

Grade Level: 1st Grade

Source: Modeled Lesson

### **Materials needed:**

- Speaker
- Pictures of Ireland and instruments

### **A.S:**

- 1) What is a stew?
- 2) How do you make stew?
- 3) In a stew, what kinds of vegetable are there?
- 4) Are there big or small chunks?

### **Procedures**

- 1) Teacher plays clip of an Irish folk song and asks students to listen for the different kinds of instruments
- 2) Teacher asks students what kind of instruments they heard and shows how they would play each one
- 3) Teacher then asks students to stand in a circle holding hands and moving around in a circle, "mixing the stew"
- 4) Teacher instructs students to move towards the middle to represent the 'stew boiling'
- 5) Students dance with corresponding movements as the music plays

Closure:

What kinds of instruments did we play?

What country is the music from?

Educational Objective: By the end of this lesson, students will have learned . . .

Students will have learned about Ireland, and the timbre of different kinds of instruments that correlate with Irish folk music.

Music Standards Utilized:

<b>CREATING</b>	Essential Question	<b><u>Anchor Standard:</u></b>
	How do musicians generate creative ideas?	AS 2: Organize and develop artistic ideas and work
<b>PERFORMING</b>	Essential Question	<b><u>Anchor Standard:</u></b>
	How do performers interpret musical work?	AS 6: Convey meaning through the presentation artistic work
<b>RESPONDING</b>	Essential Question	<b><u>Anchor Standard:</u></b>
	How do we discern the musical creator's and performer's expressive intent?	AS 7: Perceive and analyze artistic work
<b>CONNECTION</b>	Essential Question	<b><u>Anchor Standard:</u></b>
	How do musicians make meaningful connections to performing, creating, and responding?	AS 10: Synthesize and relate knowledge and personal experiences to make art AS 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding

<p><b>Social Emotional Learning</b> (SEL standards)</p>	<p>5.A.1. Students express curiosity and openness to new people and situations. Students are interested in new experiences.</p> <p>Identity - Self Awareness 1.C.1. Students name people, places, and ideas that are important to them. Students can describe their own family traditions</p>
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<b>Cognitive Learning</b>	Students will have learned the appearance and timbre of different kinds of instruments.
<b>Physical Learning</b>	Students will have learned spatial awareness skills and a coordinated dance to music.
<b>Non-Musical Subjects</b>	Social Studies -Country and culture of Ireland -Folk music
<b>Universal Design for Learning (UDL)</b>	Language and Symbols <ul style="list-style-type: none"> <li>• Illustrate through multiple media</li> </ul> Sustaining Effort and Persistence <ul style="list-style-type: none"> <li>• Foster collaboration and community</li> </ul>